

8. ПРОСТИ!



Слова Н. НЕКРАСОВА

Ноты с сайта - www.notarhiv.ru

Moderato

a ritena voce

Про - сти! Не по - мни дней па - де - нья, то ..

нар

p

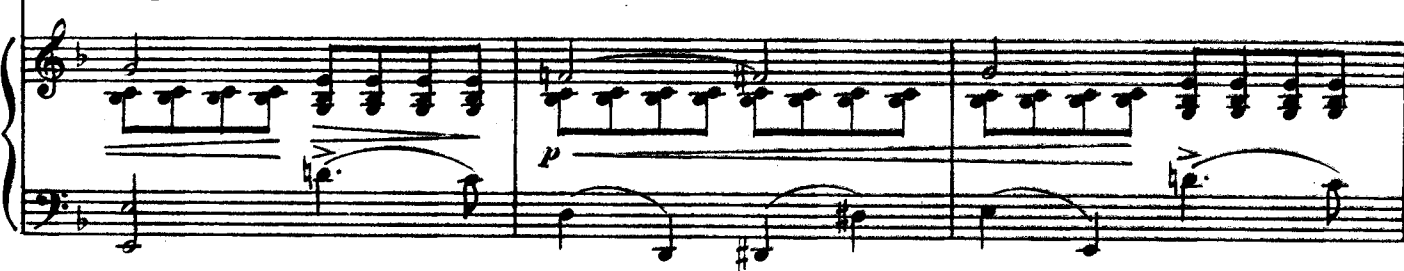
mp

sf

- ски, у - ны - нья, о - злоб - ле - нья, не по - мни



бурь, не по - мни слез,



не по - мни рев - но - сти у - гроз! Не по - мни



mp

cresc.

рев - но - сти,

рев - но - сти

у - гроз!

più mosso

Но дни, ко - гда люб - ви све - ти - ло

rit.

над на - ми лас - ко - во всхо - ди - ло

и бо - др о мы свер - ша - ли путь, -

Темпо I
molto espress.

бла-го-сло - ви и не за - будь! Благо-сло - ви и не за -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff. The piano part features a series of chords and arpeggiated figures. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

-будь, и не за-будь, не за-будь!

The second system continues the vocal line and piano accompaniment. The vocal line includes dynamic markings *ff* (fortissimo) and *p* (piano). The piano accompaniment features a prominent melodic line in the right hand, often with slurs, and a supporting bass line. Dynamic markings include *p* and *f* (forte).

The third system shows the piano accompaniment. The right hand has a melodic line with slurs, and the left hand provides harmonic support with chords and arpeggios. Dynamic markings include *p* and *f*.

The fourth system continues the piano accompaniment. The right hand features a melodic line with slurs, and the left hand has a steady bass line. Dynamic markings include *mf* (mezzo-forte).

The fifth system concludes the piano accompaniment. The right hand has a melodic line with slurs, and the left hand features a complex bass line with many notes. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo).